

## TECHNICAL DOCUMENT OF THE EXHIBITION « MYHTICAL MOUNTAIN »

### **Introduction**

In History of humanity, the mountains have always been a symbol between the here and hereafter, between the tangible and inexplicable. That's why we are getting closer to the summits with a very particular feeling, almost a religious one!

Numerous legends about Gods, Heroes, Genesis and End of the World has climbed these mountains and still wander there nowadays. These stories are found in other mountainous regions of the Planet.

The Alps have been and still are inhabited by men from different languages and cultures. This diversity is reflected through the myths of the mountain. These one must remind us that the attacks of the men on the mountainous world can lead to a breaking of the natural balance.

It is thanks to this idea that **the Alpine Network of Protected Areas** has decided to create an exhibition in the framework of The International Year of the Mountain, which started in 2002 with UNESCO and FAO. 32 alpine protected areas are represented in 15 modules to create this travelling exhibition. It is recounting the Myth of the Alps, talking about the Mythical Mountain of each protected area represented in this exhibition.

Within this exhibition, we would like to show that all of us are responsible together of a vast natural and cultural European space, and that we are invited to take action for a future full of wealth and values. These are the two leading principles founder of cooperation in the Alpine Network of Protected Areas: the principle of co-responsibility and the one of continuity in actions.

### **Transport**

The transport from the initial place of exhibition to the new one is organised and provided by the new place staff. The staff takes it off from the former staff, who will explain the directions for use and putting up. The exhibition can be carried in a van or small lorry (stocking volume: 3m<sup>3</sup>) The protected areas are free to find an agreement to organise the transport, but the place which welcomes the exhibition is still responsible for it. A logical itinerary should be established following the booking and the distances from one place to another.

### Insurance:

The exhibitors must insure the goods of the exhibition against damages and loss during the exhibition and during the transport for the total price of material during the following period: from the day of transport of the exhibition (included) to the day of departure to another place (included). The total value of the exhibition's material is 100,000 euros.

### Costs :

The price of the exhibition rent is

- 500 Euros for the protected areas
- 1000 Euros for all the other exhibitors

The exchanges can be non financial payment.

### General description :

The exhibition is composed of 16 modules. In each module are described and symbolised myths and legends of one or several protected areas.

Each module is composed of a main part and of an informative board (figure 1). The main part is done of 3 metallic pillars fixed on wooden plinth. Between these pillars are hung two big strips and in front of each pillar is hung one small strip. On the pillars are put some spots.

The informative board is composed of a pillar with its plinth and a Perspex board.

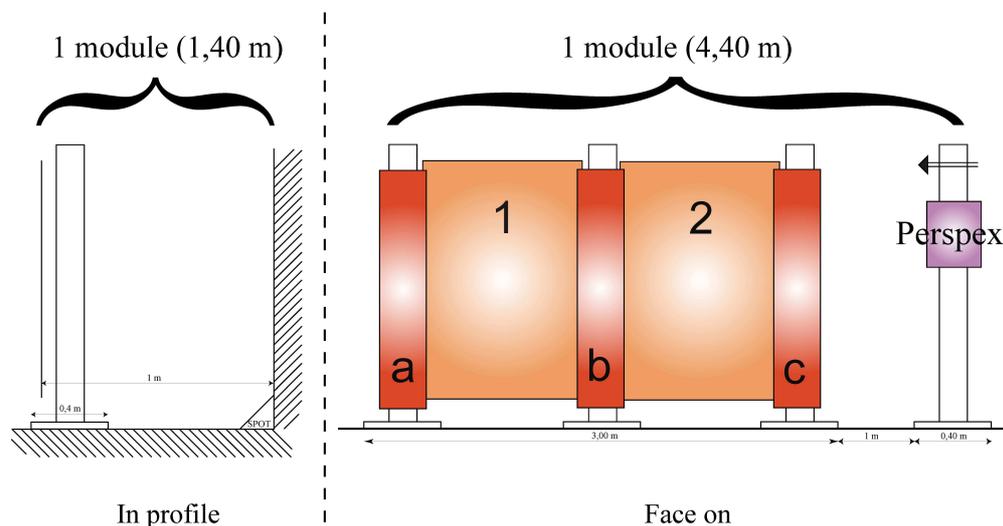


Fig 1 Module scheme : big strip(1 and 2) and small strip (a, b, c).

The main part measures 3 meters width, 40 cm depth and the total module with informative board in Perspex is displayed on more than 4 meters, depending to the position of informative board. In the backside of each module are arranged two spots, that are to be laid at least one meter of distance of the strips. In front of the

modules you must provide to give enough space to allow visitors to enjoy the exhibition .

The exhibition will need of at least 300m<sup>2</sup>. In this space it will be provided enough plugs and electricity power for the spots behind the modules and for the one which are on the pillars.(6 spots for each module).

### **Modules**

On the 16 modules, 15 refers to alpine protected areas and one represents ALPARC (The Alpine Network of Protected areas).

The protected areas represented are :

- Vanoise National Park(F)
- Ecrins National Park (F)
- Hohe Tauern National Park(A)
- Stelvio National Park (I)
- Swiss National Park (CH)
- Berchtesgaden National Park(D)
- Triglav National Park (SI)
- Chartreuse Regional Park (F)
- Massif des Bauges Regional Park (F)
- Entlebuch Biosphere Reserve (CH)
- The 7 natural parks of Alto Adige Region (I)
- Trentin protected areas: Paneveggio Pale di San Martino Natural Park and Adamello Brenta Natural Park(I)
- The parks around Mont Viso : Queyras Regional Park(F), Val Troncea Natural Park(I), Po-Cuneese Natural Park(I), Gran Bosco di Salbertrand Natural Park(I), Orsiera Rocciavrè Natural Park(I)
- The 9 natural reserves of Haute-Savoie (ASTERS) (F)
- Gesäuse National Park (A)

## Instructions for assembly

First, make sure that you have all the items required to install the display module in your chosen location:

- 4 metal pillars
- 4 stands
- 2 large screens (plus 4 large wooden rods)
- 3 small screens (plus 3 small wooden rods and black elastic bands)
- 1 perspex panel (frame with three iron bars, 1 printed information sheet and 2 sheets of perspex)
- 4 small spotlights (to go on top of the pillars)
- 2 spotlights (to be placed at floor level behind the large screens)
- All other pieces are packaged in plastic cases (one per module)
- Multipoint adaptors are also provided

Two files with photographs of the display modules are also provided to help you to assemble the screens.

Place the pillar on the stand around the three plastic markers. Position the pillar so that the hook on the tensioning line can be hooked into the ring on the stand and screwed into place (see Fig. 2). Tighten until the tensioning line creaks.



Figure 3 – Rods with single attachment point



Figure 3 – Rod with two attachment points



Figure 2 – Tensioning line attached to the ring in the stand

Assembling the large screens: position the rods at the top of the pillars. The two rods with one point of attachment (see Fig. 3) should be fitted to the outer pillars, and the rod with two attachment points (see Fig. 3) to the central pillar. Insert the wooden rod with rings at each end into the handle at the top of the screen and position the other rod at the bottom. Fasten the rings to the rods using wing nuts (Fig. 5). The screens can be secured at the bottom with a metal bar slotted through the central pillar.



Figure 4 – Attachment point on the large wooden rod



Figure 5 – Wing nut

Assembling the small screens: slide the small 13cm metal bars into the top and bottom of the pillars (4<sup>th</sup> column of holes from the centre, 6<sup>th</sup> row down/up) (see Fig. 6). Attach the V-shaped bar that is already mounted on the small screen to the top metal bar (Fig. 7).



Figure 6 – Bar positioned in 6<sup>th</sup> hole down, 4<sup>th</sup> column



Figure 7 – V-shaped bar attached to the pillar by a metal bar

Attach the small wooden rod below the small screen using the elastic bands. Attach a V-shaped bar to the metal bar that passes through the pillar and insert the V-shaped bar into the holes in the wooden rod. Check that the screen is taut.

Assembling the perspex panel: open the perspex frame and insert the three metal bars from the frame into the fourth pillar (Fig. 8). The bars should

be inserted in the 4<sup>th</sup> column of holes from the centre. The first bar should be attached to the 14<sup>th</sup> row down; there should be 18 holes between each bar. Close the frame, positioning the two perspex sheets with the information sheet in the centre.

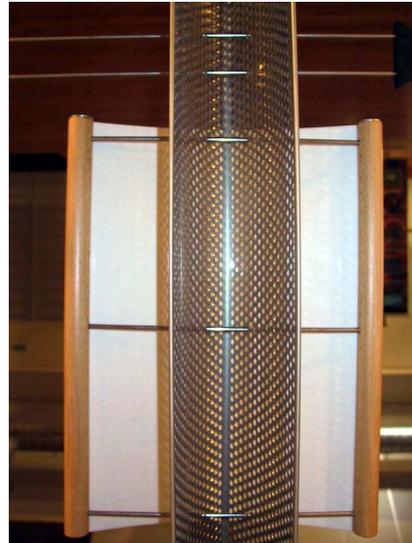


Figure 8 – Assembling the perspex screen with the 4<sup>th</sup> pillar (seen from behind)

You can also choose to fit an arm and a document holder to the fourth pillar, again using metal bars inserted in the holes.

Place the small spotlights on top of the pillars (Fig. 9) and the other spotlights behind the large screens (at least 1m from the display module). Connect the electrics using extension leads and multipoint adaptors (some adaptors are supplied with the exhibition).



Figure 9 – Fully-assembled display module including spotlights



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